



## Feedback from Lower Key Stage 2 children about Art and Design (July 2022)

### General questions about Art and Design

*Children from Lower Key Stage 2 have feedback on Art and Design. Some of the questions asked may have been slightly re-worded so they were accessible to children of all ages*

<b>What is Art and Design about?</b>
<ul style="list-style-type: none"><li>You get to show your passion in different ways.</li><li>Everyone can take part.</li><li>It doesn't matter if other people don't like it, it's how you express yourself.</li></ul>
<b>Why is Art and Design important?</b>
<ul style="list-style-type: none"><li>It can help to calm you down if you are feeling sad or angry.</li><li>It allows you to express yourself.</li></ul>
<b>Tell me about your favourite piece of work in Art and Design and tell me why you enjoyed learning about this</b>
<ul style="list-style-type: none"><li>The portrait of the Queen for the Jubilee Celebrations.</li><li>I enjoyed sketching people.</li><li>I enjoyed making observational drawings and adding details and decorations.</li><li>I enjoyed mixing colours to paint and adding gems and glitter to decorate.</li></ul>
<b>Are there any areas in Art and Design that you are still unsure about?</b>
<ul style="list-style-type: none"><li>Not really – but I would like to get better at making 3D sculptures.</li></ul>
<b>How do you know if you are doing well in Art and Design?</b>
<ul style="list-style-type: none"><li>I might think that my work is really good.</li><li>People will tell me that they like my work.</li><li>The Super Artist Award.</li></ul>
<b>What happens if you are finding work difficult in Art and Design?</b>
<ul style="list-style-type: none"><li>Teachers will demonstrate different techniques and give you tips to help you.</li><li>Friends help me.</li><li>Teachers encourage and support us to keep trying.</li></ul>
<b>What do you need to do to improve your learning in Art and Design?</b>
<ul style="list-style-type: none"><li>Keep on practising to get better.</li><li>Listen to teacher when he/she models examples.</li></ul>
<b>In the Spring Term, you completed some work on Sculpture in Art and Design, what can you tell me about it?</b>
<ul style="list-style-type: none"><li>Using tin foil made the sculptures easier to mould and shape than using clay.</li><li>We looked at the work of Alberto Giacometti. He made sculptures of animals and people in clay.</li></ul>
<b>If you were to complete this work again, what would you do differently?</b>
<ul style="list-style-type: none"><li>Try to make the human in a simpler position as I found this tricky.</li></ul>
<b>Can you explain what some of this Art and Design vocabulary means?</b>
Clay: you can mould it like playdough and it dries hard – partially correct
Knead: roll and stretch the clay – partially correct
Texture: If something is rough or smooth. What something feels like – correct
Sculpture: a 3D shape – correct
<b>Can you think where this learning link to things that you have learned before in Art and Design with a different teacher?</b>
<ul style="list-style-type: none"><li>No</li></ul>

**'Never settle for less than your best'**



## Feedback from Lower Key Stage 2 children about Art and Design (July 2022)

### Subject specific questions about Art and Design

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#### **What can you tell me about the artist Alberto Giacometti that you have studied?**

- He is a Swiss sculptor.
- He is famous for making sculptures of human figures.
- He lived in Paris.
- The figures he made were all thin.

#### **What can you tell me about his sculptures?**

- He made animals and people.
- They were stood/sat in different positions.
- All of his figures were thin.
- His ideas came from people hurrying in big cities.

#### **Can you talk me through the journey to creating your final piece?**

- Visited an art gallery in the classroom to look at the work of Alberto Giacometti.
- We learned about him and his work.
- We did a thought and response sheet on one of his figures.
- We sketched some of his different figures.
- We drew each other in the style of his figures posing in different positions to think of our own design for a sculpture of a human figure.
- We practised moulding foil and bending wire.
- We chose our favourite design and made it using wire and tin foil.

#### **What do you like about your final piece?**

- It was a thin figure like Alberto Giacometti's figures.
- The top part of the figure had a good shape.

#### **How could you improve or develop it further?**

- I would have chosen an easier position as I found it hard to mould into shape.
- I would have made the legs longer.

### Action to take as a result of Pupil Feedback on Art and Design

- Provide more opportunities for children to revisit work from previous units to make links with artists, skills, techniques and processes.
- Ensure key vocabulary is displayed and referred to in order to embed into long term memory.

**Next Pupil Feedback review: Spring Term 2023**

***'Never settle for less than your best'***

*Jesus said, 'I am the light of the world. Whoever follows Me will not walk in darkness, but will have the light of life.' John 8:12*